

The Tyranny of Tradition in Piano Teaching: A Critical History from Clementi to the Present By Walter Ponce **The Tyranny of Tradition in Piano Teaching kindle pdf** The dominant influence of Muzio Clementi (1752 1832) the first composer pedagogue of the instrument brought about an explosion of autocratic instruction and bizarre teaching systems exemplified in the mind numbing drills of Hanons The Virtuoso Pianist.

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