

Me Bandy, You Cissie (The Bandy Papers, #4) By Donald Jack To add to the perils of stunt flying over and under the Brooklyn Bridge Bandy's life is complicated by the arrival of Dasha escaped from Russia and eager to make a splash with his dollars. But other careers lie in store for the irrepressible lad from the Ottawa Valley who continues to disappoint his parents by refusing to go back to medical school and settle down with a nice girl. Me Bandy You Cissie (The Bandy Papers #4) Donald Jack's fictional accounts of Bartholomew Bandy's World War experiences are a wonderfully funny way to experience some of the nuances of that era as Bandy bumbles his way through various military and civilian adventures. The humour can be a bit heavy-handed the story often takes several paragraphs or pages to go anywhere and I'm never quite sure whether or not our hero is in on the joke that is himself. This is the first novel not set in (or related to) The First World War as it is set in the 1920s and follows the trials and tribulations of its titular character upon his escape from Russia and return to America: events that see him join (and then get fired from) the postal service and eventually become an unwitting early Hollywood star. While it's still fitfully amusing I have to say I didn't find this as funny as the earlier books: maybe because it is set in America and relates to events and characters that we (in the West) are not as familiar with as our American or Canadian counter-parts, Best known for his Bandy Papers novels about WWI ace Bartholomew Bandy which won Jack the Leacock award three times for volumes of the series, Also penned the first modern play performed at the Stratford Festival of Canada and wrote numerous scripts for television and radio: Best known for his Bandy Papers novels about WWI ace Bartholomew Bandy which won Jack the Leacock award three times for volumes of the series, Also penned the first modern play performed at the Stratford Festival of Canada and wrote numerous scripts for television and radio, {site_link} It's 1920 and Ottawa's own Bartholomew Bandy is back from the War To End All Wars, Now he's off to New York to turn his experience as a flying ace into commercial success: While starting an airline with one giant Vickers Vimy bomber our hero falls in love with Cissie Chaffington the beanpole daughter of the tycoon Cyrus Q. Chaffington last seen hectoring Prime Minister Meighen in Ottawa, As always our man Bandy hobnobs with the great and famous (holding his own at the Algonquin Round Table not to mention conversing with W. Fields) and even comes close to being a silent movie star: Whether that will be Cissie - who shares in some of the funniest sex scenes ever recorded - remains to be seen: In this fourth installment the war is over and Bandy is forced to try and repatriate to a normal life which proves as impossible as experiences in the military. English This is the third Bandy volume I've read and I'm still not sure what to make of them, But obviously the subject matter appeals and the descriptions of aerial action are often beautiful and hair-raising. English The narrative loses steam in this one it's a bit patchy and confusing with segues between the Russian Civil War and then the Roaring 20's and film. Amusing in parts some lovely stuff with Dascha specially at the end: English The fourth book in Donald Jack's Bandy series of novels following a Canadian aviator through the early parts of the 20th century, English This was actually funnier than I thought it would be. English Enjoyed all of Donald Jack's stories about Bandy the confident but clunky and squeaky voiced WW I ace. English Although I liked the previous 3 a bit more (focusing on World War I) this one was extremely funny and entertaining[1]

Novelist playwright and scriptwriter. Novelist playwright and scriptwriter.C. But I didn't like Bandy much. Including this one. New love interest Cissie is a keeper. English great read! English



