

Daredevil, Vol. 1: Know Fear By Chip Zdarsky Which is weird to admit because his early writing efforts were middling at best but between this Daredevil run and the still ongoing but absolutely amazing Spider-Man: Life Story it's really a shock how much he's grown as a writer over the years. It's just a very solid Daredevil run that acts as a palette cleanser after the disaster that was Charles Soule and continues the good old tradition of Matt being an absolutely miserable sack of pain and sadness. So yeah this isn't the chirpy and cheery spiritual successor to the Waid/Samnee run that I was hoping for but at least Chip seems to really understand the core mechanics of Daredevil and writes a very classic-feeling DD story the likes of which we haven't seen in a while. It's a welcome return to status quo even if it borrows a bit too much from the TV show to my liking (yeah I've fallen out of love with Marvel's mediocre Netflix efforts quite early in the game). But after his first night back goes horribly wrong Matt may have to face the reality that Daredevil may have been better off dead...A solid start to Chip Zdarsky's and Marco Checchetto's time on Daredevil. Zdarsky's Matt is complex as fuck and proves Chip can write dramas just as well as comedies while Checchetto's art brings out so much humanity and believability to Matt and his struggles. Checchetto's action scenes are also some of my favorite from any artist working at Marvel right now and every single scene with Daredevil just moving around looks so fucking incredible. -- Matt 'Daredevil' Murdock Awesomely bleak but action-heavy initial volume with the Big Apple's super-heroic crimson-clad vigilante being accused of murder he did not commit while interrupting an armed robbery and then being pursued by a tenaciously tough-as-nails police investigator who just relocated from Chicago. a the 'Kingpin of Crime') being elected as the city's mayor (!) and a threatening segment where Daredevil is abducted by The Punisher which results in some crazily off-kilter developments. If he sat down next to me in a bar I'd scooch all the way down to the other side because this is the guy who ends up quietly sobbing into his drink by the time the joint closes. Chip Zdarsky Who knew Zdarsky could do more than just quip? Zdarsky writes a flawed erratic Daredevil trying to cope with the fact his body still hasn't fully recovered from being hit by a truck at the end of Soule's run. Chip Zdarsky A deliberately wild out of control spiral into what can only be every superhero-lover's worst nightmare: the realisation that the hero is not so far from the villain. Chip Zdarsky Still recovering from injuries Matt Murdock's not in the best shape but Daredevil needs to be seen patrolling Hell's Kitchen so he pushes through the pain and forces himself out. The premise is an intriguing one but Zdarsky isn't a talented enough writer to explore it deeply so all we get is Matt doing the things you'd expect to see to show he's feeling bad: going to confession drinking sitting in shadows looking moody. There's a new detective from Chicago Cole North who also boxes in his spare time who isn't impressed with the NYPD's laissez-faire approach to Daredevil and makes it his job to bring him in for unsanctioned vigilantism not least for murder one. The characters look cool you can feel the intensity of the fight scenes and the framing throughout makes for some dramatic visuals - despite the book taking place in NYC the whole time Checchetto finds fresh ways to keep the urban scenery looking exciting. It's not that Zdarsky's script is totally without merit - it has some moments that keep you guessing like when North arrests Matt or the various surprise cameos from Daredevil's fellow superhero mates and I'm glad there wasn't a cop out on the premise. First trying to deny he did something to meeting a actual killer like Punisher and his view on things and then to his friends while finally meeting up with the city hero himself Spider-man. Reacquainted with pain and fear the devil is back in hell's kitchen but is the man who returned to the rooftops the same man who fell off them? Find out in CHIP ZDARSKY'S new era of DAREDEVIL! COLLECTING: DAREDEVIL (2019) 1-5 Daredevil Vol:

Chip Zdarsky is a Canadian comic book artist and journalist: He was born Steve Murray but is known by his fan base as Chip Zdarsky and occasionally Todd Diamond, He writes and illustrates an advice column called Extremely Bad Advice for the Canadian national newspaper National Posts The Ampersand their pop culture sections online edition. He is also the creator of Prison Funnies and Monster Cops. He was born Steve Murray but is known by his fan base as Chip Zdarsky and occasionally Todd Diamond. He writes and illustrates an advice column called Extremely Bad Advice for the Canadian national newspaper National Post's The Ampersand their pop culture section's

online edition: He is also the creator of Prison Funnies and Monster Cops: [{site\\_link}](#) Chip Zdarsky is slowly but surely becoming Marvel's low-key best writer right now. If it keeps going like that it may easily become one of the defining runs for the character on the same level with Bendis and Brubaker. Chip Zdarsky Matt Murdock is back to being Daredevil after a near death experience left him in the hospital and physical therapy for months, Builds off the events of Charles Soule's DD run & Jed Mackay's Man Without Fear miniseries perfectly while also doing it's own thing with the character, Recommended for anyone who likes Daredevil or this creative team. This is the single best possible creative team that could be working on Daredevil right now and I can't wait to see how this run builds up to Devil's Reign: Some of my friends who have been calling this run a spiritual successor to the Netflix show are starting to make sense to me now... Chip Zdarsky If I disappear it's guilt: Additional complications include his long-running antagonist Wilson Fisk (a. This seemed like a solid foundation for a start of the new series. Chip Zdarsky Daredevil is kinda too earnest & whiny for my taste: I'm not sure that there is an actual problem is with him but I do think he's for a more introspective reader than me: I'd heard this was a good DD run though so when it popped up as a freebie on Hoopla I thought I'd take a chance and check it out. Could this be the run that puts Daredevil on my list of favorites?Nope: There's nothing wrong with the storyline but by the end of the comic I disliked the character, He's angsty and conflicted with a heaping spoonful of religious guilt, Part of me wants to find out what's the story with the cop who's after him: He goes into a downward spiral when someone dies during a battle due to the fact he's not at his best: I loved how Zdarsky brought in the rest of the New York street level heroes especially Punisher and Spider-Man. He's fantastic at drawing gritty street level heroes without denigrating his art to a scratchy scruffy style. The exploration of good and bad black and white and the very definition of morality by many characters throughout this volume was relentless: Watching Matt descend from disbelief to utter defeat was tragic. "There really isn't much more to say other than the art and colours were also beautiful and took an already great story to the next level. I can't imagine what comes next for Daredevil in Daredevil by Chip Zdarsky Vol, 2: No Devils Only God but I certainly want to see for myself, Which leads to Matt making a mistake he can't take back: in stopping a robbery by three guys he accidentally causes fatal head trauma to one of the robbers: Is it time for Matt to finally walk away from the vigilante life? Chip Zdarsky's first Daredevil book isn't as impressive as I'd heard: I mean if there's one Marvel character who we've seen enough of moping around being emo it's Matt "Catholic guilt/all my girlfriends are dead" Murdock: All that means is that he's someone for Matt to box in the streets and be a match for given his current weakened state, Marco Checchetto's art is definitely the best part of the book. It's just that it's not that interesting a story overall, And it doesn't help that Zdarsky overwrites nearly every page by half, Strong art a good comic does not make however and unfortunately Daredevil Volume 1: Know Fear is an easy-to-put-down and forgettable outing for the Man from Del Monte Without Fear. Not only do I believe he has the BEST runs ever but also the fact he's just one of the most compelling characters in any medium when done right. However it's been awhile since I loved a volume of Daredevil as much as this, We all know that by now if you read just one issue of Daredevil before: However just when you think it can't get much worse it does. Matt is out on his runs beating up bad guys when by accident while fighting a guy slips and cracks his neck, That happens in the first issue and the next 4 are him dealing with it: What's so engrossing about this storyline is Matt's back and forth outlook on life: It's Daredevil's pain of dealing with his actions that make this so thrilling: On top of that the art is amazing with some of the best fight scenes around as well as the gritty feel of Bendis-era run or Brubaker's. While I enjoyed Waid's and Soule's run for most part it's this run that makes me super pumped to read more, Not since Brubaker have I've loved a Daredevil comic again as much: 3/10Matt Murdock's body is finally better that means Daredevil is back to bring fear into criminal minds: But is he really back? It seems that his body is not the only thing that's not 100% ok, His mind also took a hit and after an incident during an attempt to stop some criminals things are getting worse: I haven't read the previous runs but didn't find hard to follow the story Chip Zdarsky A semi-origin retelling which acts as a stepping stone into the world of Daredevil, Zdarsky

establishes who his version of Matt is right off the bat presenting a broken conflicted man who is trying to reclaim his place in Hell's Kitchen. Whilst most of the story is consistently paced there are a few fight scenes that feel rather rushed or misplaced structurally, Chip Zdarsky Matt Murdock has clawed his way through physical therapy but his near death experience that nearly left him crippled has left its mark on him. Source: {site\_link} Wikipedia. Chip Zdarsky is a Canadian comic book artist and journalist. Source: {site\_link} Wikipedia. The costume stays on. People need to see it. To see me. I'm Daredevil. And I'm innocent.k. All this plus a nice cameo appearance from Spider-Man too. Just beat some ass and move on man. But realistically? I doubt I'll continue. Marco Checchetto's art rivals his run on Punisher. It's that good. He started off with "I'm Daredevil. And I'm innocent." and ended with "We're all murderers. Daredevil is officially a killer. Nor does that treatment make for a gripping read. Chip Zdarsky Daredevil is my favorite superhero ever. I even have a tattoo of him. So yeah to say I'm a huge fan is a underestimated. So Matt just doesn't have a easy life. Overall Daredevil is back on top. I'm ready for volume 2 NOW. A 5 out of 5. Chip Zdarsky 7. A strong start for the Zdarsky - Checchetto team. Regardless it's a solid start to a promising run. 1: Know Fear

