

Batman: Black and White Vol. 4 By Mark Chiarello

Right? Continuing the theme of having artists writing their own stories is Rafael Grampa's "Into the Circle" where Joker is recruiting gangs to rob Wayne Manor - but Batman is waiting in the shadows to stop them. Why are Batman and Joker working together? Blair Butler and Chris Weston's "I Killed the Bat" is an interesting riff on the sensational tabloid stories of yesteryear as a madwoman murders a man whom she believes to be Batman. Ivan Brandon's "Hell Night" shows Batman's yearly attempt to break into Wayne Manor to test its defences.

Another of DC's periodic black and white Batman anthologies featuring short stories by creators from Neal Adams to Marv Wolfman. Others I enjoyed included Rafael Albuquerque's story of Batman's fears with a nice cameo by Deadman the Allred's story of the Penguin manipulating another villain to try and commit the perfect crime Keith Giffen and Javier Pulido's playful use of Bats and disguises to learn information and Cliff Chiang's story of Robin proving himself. Y como ya dije sobre los tomos previos la mezcla la combinación de estilos (artísticos y narrativos) la profusión de personajes y enemigos la variedad de tonos de tipos de historias de artes e ilustraciones le dan una vitalidad y una energía única a estas recopilaciones de breves historias de enorme calidad. But with the brief length of each story and the variety of styles of story and art displayed in this single issue I am glad to add this to my collection of Batman tales-any fan of the Dark Knight should do the same. Like the other three books Black and White's stories are very uneven with some standouts out of many duds but as is also the case with this series the art is by far the selling point of these books. He wakes up having experienced a Christmas Carol-ish dream and decides he could do more good as Bruce Wayne the billionaire than Batman the vigilante and goes out to spread the wealth. It's great to see Adams' art but man that is a completely nutso storyline! I guess we couldn't expect less from the guy who brought us Batman: Odyssey which was a pretty clever and enjoyable short and Olly Moss and Becky Cloonan's "Bruce" takes the perspective of the many hot women Bruce "dates" for appearances' sake and what their take on the "billionaire playboy" is. These kinds of shorts - a certain idea often very small about Batman explored in roughly 6 pages - are the ones that work best rather than the ones trying to fit in a full mystery/case within a short frame. The rest of the volume is filled with mediocre forgettable stories with one particularly awful one by Dan DiDio called "Manbat Out of Hell" where Manbat's kids get molested!!! JG Jones' art is terrific it's just a shame he got the short straw to draw this crummy utterly horrible story. Jim Steranko's absolutely confusing cover where a Jesus-esque Batman is standing above jigsaw puzzle pieces and giant ants is as well drawn as it is baffling and Amanda Conner's cover of Batman is also eye-catchingly beautiful. Artists who drew the interiors include Chris Samnee Michael Cho Rafael Albuquerque Dave Bullock Lee Bermejo Damion Scott Sean Murphy Michael Allred along with the aforementioned Becky Cloonan Chris Weston and Neal Adams. It really is a murderer's row of first class comics artists! Batman Black and White Volume 4 isn't a must-read Batman book but if you're a fan there'll be enough here for you to enjoy and there's certainly a lot more here than the shorts I've mentioned - just remember to skip over Dan DiDio's story! Batman: Black and White Vol. 4 Batman Black and White can be broken up into three sections: the first miniseries the series that ran as a backup story in issues of Gotham Knights and the second miniseries all collected across four volumes. For the most part they're by some great writers and artists and to my surprise volume 4 has a story written and drawn by Neil Adams and it was actually really cool and had like rough almost sketch art that was nice to see for his style. My copy of this volume kinda smelled funny so that definitely knocked some points off but throughout the whole series like four stories are written by Paul Dini so that brings the points back up. It's great and I'm happy DC is reprinting it in a big omnibus even though I won't buy it since I have the trades I hope some people do and that pushes DC to do another series maybe even mix it up and do Black and White for different characters Batman: Black and White Vol. 4 The whole concept behind Batman Black & White began in the mid-1990s when DC asked several artists and writers to collaborate on stand alone stories featuring the Caped Crusader - using only

black and white of course. My biggest issue is that while some artists did wonderful work with the black and white concept many chose to seemingly strip the color from what could have been your average Batman visuals similar to watching a movie on a black and white TV. The fourth volume of Batman Black and White continues to explore the Dark Knight's rich history while serving up a few stories that will stick with you beyond their often short six page length. He worked as an illustrator for DisneyWorld for a short time in the 1980's then went on to work for Marvel Comics and ultimately DC Comics where he is currently Art Director. He worked as an illustrator for DisneyWorld for a short time in the 1980's then went on to work for Marvel Comics and ultimately DC Comics where he is currently Art Director. {site_link} The legendary Eisner Award-winning series BATMAN BLACK AND WHITE returns in a brand-new volume featuring tales of The Dark Knight by some of comics' greatest writers and artists such as Chip Kidd Michael Cho Neal Adams Joe Quinones Maris Wicks John Arcudi Sean Murphy Sean Murphy Rafael Albuquerque Howard Mackie and Chris Samnee! Collects Batman Black and White #1-6, Weston's art is absolutely first class and his time with Grant Morrison drawing The Filth serves him well especially when things start to get meta towards the end. They vary in quality of course with Adams' contribution being particularly strange as a zombie Batman shambles around powerless to stop real-world problems, What a commentary! It's probably one of the best in the set: All in all a pretty solid collection that lets a lot of creators play in the sandbox without worrying about continuity, Definitely fun for Batman fans who don't want the monthly grind: 4 No me canso de las historias de estas antologías de Batman en blanco y negro. 4 45En general me ha encantado aunque si que es cierto que algunas historias son mejores que otras todo depende del lector, Lo que más me ha gustado a sido poder conocer a nuevos dibujantes, Un libro muy interesante para ver a Batman bajo diferentes focos y muchos y variados estilos, 4 Another collection of short black and white Batman stories by a ton of creators not always associated with Batman or DC, No matter how much I enjoyed a story I don't know if any of these tales will stick with me, The creators here are all talented but I wished they had more room to work: 4 It was a fun collection to read and with some of the artists you could see how much detail they put into it because it had no color, I liked that the stories were short but I wished some of the stories could of been longer because they had a great concept. I will definitely go back and read the other volumes! Batman: Black and White Vol. 4



Im afraid this volume shows the Batman Black And White Series have jumped the shark, Neal Adams story had good art but it was basically a social commentary, (Probably my two favorite comic artists of all time are Berni Wrightson and Neal Adams:) I liked the JG Jones art in his piece but the story was a bit too dark. Micheal Uslan and Dave Bullock had a good story that was set up like an old time silent movie, The stories were mostly too wordy like the writers were trying to cram as much into the few pages they had to work with as possible, It also seemed like everyone was going for artsy and avant garde type stories, Just tell a good Batman story it doesn't have to be so fancy: The series ran hot and cold but really it just all turned out lukewarm: I would skip this unless you like really avant garde type stories or you a REALLY die-hard Batman fan, It is a black and white anthology of short batman tales by a variety of writers and artists. As with any such endeavor the overall feeling is a sum of all the parts: It's not perfect since A few of the stories (but really only 2 or so) fell flat. It was an overly humorous cheesy (think Adam West Batman) art style compounded by a weak story. Some styles are great other are ok and some I didn't like at all. 4 The black and white Batman short

story anthology imaginatively titled *Batman: Black and White* returns for a fourth volume: The most memorable story here is Neal Adams' "Batman Zombie" where a zombie Batman shuffles through Gotham witnessing the effects of a recession on ordinary men and women: Cloonan's art is her usual stunning best and the story is an original angle for looking at Bruce that you rarely see, Though looking at the book as a whole it's clear to see Batman's not at his best in the short story format and the character works better in long-form narratives, But if the stories are generally unremarkable the art more than makes up for it. While this volume just collects the second miniseries I'll be reviewing it more as a whole throughout all installments: I really liked it obviously as an anthology series it has ups and downs but overall I think it's magnificent, A lot of the times the stories are deeper and practically character studies of what Batman or other characters in his gallery represent. Then some are just fun stories about Batman solving mysteries or fighting goons, Since it sold better than expected a second and third series would soon follow: Lying dormant since 2007 DC resurrected the series for a fourth volume with the trade paperback hitting comic shop shelves this past January. Before writing this review I went back and read my thoughts on the first two volumes: I found myself agreeing more or less with what I had said about the preceding books - several bright spots amongst a few passable duds: That being said I felt Howard Mackie and Chris Samnee's "Head Games" stood out: "A Place in Between" from Rafael Albuquerque as well as "Silent Knight Holy Knight" from Michael Uslan and Dave Bullock were also memorable, This isn't meant to be a slight against the talented men and women involved I just would have preferred a more imaginative approach to some of the stories: If you're a fan of the series the editors at DC will give you what you've come to expect from this unique project. His book *Heroes of the Negro Leagues* (Abrams Publishing) was named the second best sports book of 2007 by . A graduate of Pratt Institute in Brooklyn NY Mark was fortunate enough to have as roommates Kent Williams John Van Fleet and George Pratt: Mark lives in Maplewood NJ with his wonderful wife Catherine and wonderful kids Jack and Rose and his almost wonderful dog oscar, His book *Heroes of the Negro Leagues* (Abrams Publishing) was named the second best sports book of 2007 by . A graduate of Pratt Institute in Brooklyn NY Mark was fortunate enough to have as roommates Kent Williams John Van Fleet and George Pratt: Mark lives in Maplewood NJ with his wonderful wife Catherine and wonderful kids Jack and Rose and his almost wonderful dog oscar. *Batman: Black and White Vol. Son todas increíbles. Ojalá los sigan sacando por siempre. Batman: Black and White Vol. Batman: Black and White Vol.* While some are interesting most seem like fillers. That's the crux of a book like this. Overall a solid idea without enough meat. *Batman: Black and White Vol.* This was just disappointing. There were a few highlights. Lee Berjemo had a good story with great art. There was a good Killer Croc story. Overall though the volume was subpar. This made several of the stories come across as pretentious. *Batman: Black and White Vol. 4* This was an interesting buy for me. Considering everything it comes in at a solid 4/5. The rest of the stories range from very good to amazing. The artwork is all across the board as well. *Batman: Black and White Vol.* So probably a 4 or 4. Also posted @ Every Read Thing. *Batman: Black and White Vol. 4* Mark Chiarello was born on Halloween in 1960.com. Mark Chiarello was born on Halloween in 1960.com. *Batman: Black and White Vol. 4.*