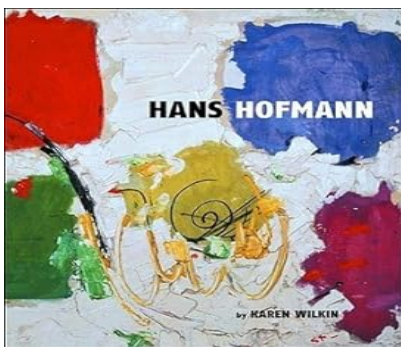


Hans Hofmann By Karen Wilkin In his lifetime he came to be admired for his exuberant color-filled canvases but it was as an influential teacher first in his native Germany later in New York and Provincetown that he was most renowned. Today he is celebrated a giant of twentieth-century abstraction and his pivotal role along with Jackson Pollock Willem de Kooning and Arshile Gorky in the development of Abstract Expressionism is widely acknowledged. Published to accompany a retrospective of the artist's work at the Naples Museum of Art Florida Hans Hofmann examines the full range of his achievement and influence as both artist and theorist. As a painter Hofmann was distinguished by his ability to create expressive drama and evocative space with contrasts of intense color richly modulated surfaces and a vocabulary of shapes ranging from the geometric to the calligraphic. As a teacher he brought to America first-hand knowledge of the work of such European modernists as Pablo Picasso and Henri Matisse who he met as a young man studying in Paris during the early years of twentieth-century modernism. More than sixty paintings highlight key stages of Hofmann's career with a generous representation of works from the late flowering of his last decades when he produced many of his most inventive pictures:



Hans Hofmann's art has the authority of pure vision: And Hans Hofmann also has a place with those giants who move straight into the light without being blinded by it, Tennessee Williams 1949 The painter Hans Hofmann (1880-1966) is one of the most important figures in post-war American art: As a theorist he developed an original philosophy of what a work of art could be which formed the basis of his teaching lectures and essays. One of these statements about the role of color in painting is included in Hans Hofmann. Van Gogh had that. Picasso has it. 63 illustrations in color 10 in black and white. Hans Hofmann.