

Larissa Sansour: Heirloom By Anthony Downey

Book Larissa sansour games

The development of the artistic research for Palestinian artist Larissa Sansour's project for the Danish Pavilion at the 58th Venice Biennale. **Heirloom** documents the development of the artistic research for Palestinian artist Larissa Sansour's project for the Danish Pavilion at the 58th Venice Biennale. **Book Larissa sansour games** It also explores what it means to produce work from within contested geographies specifically considering how through research and the process of production the artist grapples with complex issues of national representation. **Book Larissa sansour games** It explores how recurrent notions in Sansour's oeuvre such as memory trauma identity and belonging intertwine with the discourses of science fiction and environmental disaster narratives. Larissa Sansour: Heirloom

Research/Practice 03

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